

Play close to the bridge, with the full bow, and a relaxed larger vibrato on the lower strings and a more concentrated oscillation on the upper strings. Avoid too much vibrato in the faster sections for the first violin, instead focus on the articulation of the bowings and supporting the lower cantabile line through the harmonic changes.

Etudes - Caprices.

□ Down Bow.
V Up Bow.

H. WIENIAWSKI. Op. 18, Book I.

Moderato.
With a full and even tone.

1.

dim. p dolce

dim. p

con anima *more the tempo*

cresc. -

mp mf sf

cresc. -

con fuoco

with the whole bow, accents sul G, D with bow speed.

pesante

ff

pp *V* *3* *1* *0*

martelé at the point.

singing

singing

pp

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stay at tip
V same/small amount of
clear articulation to beginning of notes, not too short
ritard.
p
pp

Allegro moderato.

martelé..

light, well-articulated,
at tip of bow → higher right elbow
to facilitate string
changes with lower arm/
wrist
p cantabile

full tone, vibrato slightly wider to
match oscillation of lower string

sul G

First system of musical notation. The right hand features a complex melodic line with many beamed sixteenth notes and some slurs. The left hand has a bass line with a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The key signature has two flats (B-flat and E-flat).

Second system of musical notation. The right hand continues with beamed sixteenth notes. The left hand has a half note followed by a quarter note. A slur covers the last two measures of the left hand. The marking "pos." is above the first measure of the right hand, and "p. dolce" is below the first measure of the left hand. The key signature has two flats.

Third system of musical notation. The right hand continues with beamed sixteenth notes. The left hand has a half note followed by a quarter note. The key signature has two flats.

Fourth system of musical notation. The right hand continues with beamed sixteenth notes. The left hand has a half note followed by a quarter note. The key signature has two flats.

Fifth system of musical notation. The right hand continues with beamed sixteenth notes. The left hand has a half note followed by a quarter note. The marking "vigoroso" is above the first measure of the right hand, and "V" is above the last measure of the right hand. The key signature has two flats.

mark the at the tip of the bow, clear attack and use the lower arm to give length to the notes due to heightened dynamic

ff

sul D. E

con fuoco → in feeling, not faster

attack and release

only articulation, not an especial accent

not too much bow 4th pos. - - - 1st pos. -

sf

take & release

only for clarity

revert to lighter character 3d pos. due to key change

mf

p dolce

slight relaxation for breathing

First system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand has a bass line with a slur and a fingering of 1. A handwritten note "slight relaxation" is written above the right hand's final measure.

Second system of musical notation. The right hand includes the markings *poco a poco cresc.* and *2nd pos.*. The left hand includes the markings *p poco a poco cresc.*

Third system of musical notation. The right hand has three measures of chords marked *fff*. Handwritten annotations include "to the frog" and "start at frog" with arrows pointing to the notes. The left hand has a bass line with a slur.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings. Handwritten annotations include "to the tip" and "start at tip" with arrows. The left hand has a bass line with a slur. A handwritten note "upper middle bow" is written above the right hand's final measure.

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with a slur. Handwritten annotations include "higher right elbow, string changes with lower arm from elbow" and "ritenuto" in a circle. The tempo marking "Tempo I." is present. The left hand has a *p* marking. The right hand has a *cantabile* marking.

