

The runs should be pristine in intonation due to the simplicity of the harmonies: Therefore practice in the following manner

1. One bow per note to hear the clean intonation of each note in the context of the harmonies (preferably played with the second violin base tones sustained)

2. Three -note and then six-note SLOW legato groupings in context of slower bow speed -> bow speed should be consistent!

3. Six-note groupings with metronome: Quarter note 60,72,84,96

4. The written bowings with the same metronome adjustments as above

Allegro moderato.

3.

f light dtt, think of lifting dtt fingers instead of "hitting" them
avoid overpressure in dtt

with bow + quick depression in bow speed *sf* checked by the index finger *sf*

pizz. less bow

from tip

arco

p

f light

release for clarity

keep bow on string (no lifting at frog)

sul A

on string

light

sul A

pp

clear retract then release

accent/impulse => not actual forte

same as previous

Handwritten musical score for a violin and piano piece. The score is written on five systems of staves, with the violin part on the upper staff and the piano accompaniment on the lower staff. The key signature is one sharp (F#), and the time signature is 2/4.

System 1: The violin part begins with a series of eighth notes, marked with a forte (*f*) dynamic and a handwritten note: "impulse, not actual forte". The piano part provides a harmonic accompaniment with chords and single notes.

System 2: The violin part continues with a series of eighth notes, marked with a forte (*f*) dynamic. The piano part features a series of chords and single notes.

System 3: The violin part begins with a series of eighth notes, marked with a piano (*p*) dynamic and a handwritten note: "light + legato?". The piano part features a series of chords and single notes.

System 4: The violin part continues with a series of eighth notes, marked with a forte (*f*) dynamic. The piano part features a series of chords and single notes.

System 5: The violin part begins with a series of eighth notes, marked with a forte (*f*) dynamic. The piano part features a series of chords and single notes.

Handwritten Annotations:

- impulse, not actual forte* (System 1)
- light + legato?* (System 3)
- with bow speed and Rtt index finger* (System 3)
- pizz.* (pizzicato) (System 3)
- arco* (System 4)

Technical Markings:

- Violin part: *V* (violin), *f* (forte), *p* (piano), *impulse*, *light + legato?*, *with bow speed and Rtt index finger*, *pizz.*, *arco*.
- Piano part: *f* (forte), *p* (piano), *pizz.*, *arco*.

Handwritten musical score for piano, featuring five systems of staves. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. Performance instructions and fingering are written in the margins.

System 1: Treble staff has a melodic line with slurs and accents. Bass staff has a simple accompaniment. Dynamics: *mp*. Annotation: "breathe, a tiny bit of time & prepare".

System 2: Treble staff continues the melodic line. Bass staff has a more active accompaniment. Dynamics: *mp*, *pp*, *f*. Annotations: "sul A E... A...", "pizz.", "> impulse + release".

System 3: Treble staff has a more complex melodic line with slurs and accents. Bass staff has a simple accompaniment. Dynamics: *f*, *p*. Annotations: "Same as previous arco", "release".

System 4: Treble staff continues the melodic line. Bass staff has a simple accompaniment. Dynamics: *f*. Annotations: "bring out different harmony", "no accent!".

System 5: Treble staff has a melodic line with slurs and accents. Bass staff has a simple accompaniment. Dynamics: *mp*, *f*. Annotations: "tranquillo", "elegant (not aggressive)", "more in impulse, not too aggressive".

Handwritten musical score for piano, featuring multiple systems of staves with extensive performance annotations. The score includes various musical notations such as notes, rests, and dynamic markings, along with handwritten instructions for performance style and technique.

Annotations and Performance Instructions:

- not aggressive** (written below the first system)
- Grazioso e molto legato.** (written above the second system)
- pos. p** (circled, with "change of color" written next to it)
- vib. ten.** (multiple instances throughout the score)
- vib. + sing** (multiple instances throughout the score)
- pos.** (multiple instances throughout the score)
- ten.** (multiple instances throughout the score)
- no accent** (written below the bottom system)
- phase as upbeat to next main beat** (written below the bottom system)
- coordinate dlt release + time it with R H (bass)** (written above the bottom system)
- breath** (written above the bottom system)
- sul A E** (written below the bottom system)
- cresc.** (written below the bottom system)

Some as previous

breathes?

p (echo)

pp *f* *sp1* E - - -

f *only impulse* *ten. release* *ten.* *ten.* *ten.*

f *ten.* *ten.*

f *v sing* *ten.* *sing*

f *mf* *mp*

light *Keep tempo (no rushing?)*

pizz. *arco* *prepare* *f*